## Historic Lineup II

| Age                     | Churches                  |                                                                                                                                                         |  | Seals       |  |           |             |                |                      | Trumpets  specific historic events with a beginning and an end  1st Trumpet, Pentacost |                         |
|-------------------------|---------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------|--|-------------|--|-----------|-------------|----------------|----------------------|----------------------------------------------------------------------------------------|-------------------------|
|                         | spirits of each church co | all riders operate until the end: the white horse<br>keeps winning souls, the red/black/pale horse<br>keeps persecuting, compromising and<br>corrupting |  |             |  |           |             |                |                      |                                                                                        |                         |
| apostolic<br>28-250AD   | Ephesus                   |                                                                                                                                                         |  | White Horse |  |           |             |                |                      |                                                                                        |                         |
| persecution<br>50-313AD | S                         | Smyrna                                                                                                                                                  |  |             |  | Red Horse |             |                |                      | 2 <sup>nd</sup> Trumpet                                                                |                         |
| compromise<br>321-538AD | Pergam                    | num                                                                                                                                                     |  |             |  | I         | Black Horse |                |                      | 3rd                                                                                    | Trumpet                 |
| corrupt<br>450-1798AD   | Thyatira                  |                                                                                                                                                         |  |             |  |           | F           | Pale H         | orse                 |                                                                                        | 4 <sup>th</sup> Trumpet |
| reformation<br>1200-    | Sardis                    |                                                                                                                                                         |  |             |  |           |             | 5 <sup>t</sup> | <sup>h</sup> Seal    |                                                                                        | 5 <sup>th</sup> Trumpet |
| fellowship<br>-1850-    | Phildelphia               |                                                                                                                                                         |  |             |  |           |             |                | 6 <sup>th</sup> Seal |                                                                                        | 6 <sup>th</sup> Trump   |
| apostate<br>1900-       | Laodicea                  |                                                                                                                                                         |  |             |  |           |             |                | silence in<br>heaven |                                                                                        | the<br>las<br>Trum      |